




Dalla complessità alla sostenibilità

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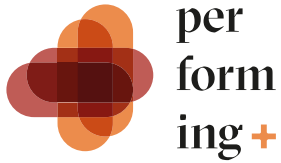
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AGENDA 2030 E OBIETTIVI DI SVILUPPO SOSTENIBILE

Il contributo del settore culturale al dibattito internazionale sullo sviluppo sostenibile

Lluís Bonet • Universitat de Barcelona -
membro ENCACT

Abstract

Debate and awareness about the need for sustainability has grown strongly in recent years at European and international level. However, the cultural sector has not responded clearly and unanimously to this challenge despite the existence of highly committed actors. The debate on sustainability includes not only environmental sustainability, but also social, economic and properly cultural.

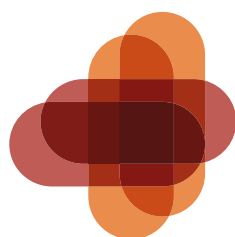
The precariousness of resources coupled with a certain endogamy look of the cultural sector could explain this deficit. The talk will reflect on these issues, will present the virtuous circle of sustainability and conclude with some final reflections.

Lluís Bonet

Professor at the Department of Economics and Director of the Cultural Management Program of the University of Barcelona.

Professor Bonet has been research fellow at the MIT and the University of Montpellier, and speaker in almost 50 different countries. Winner of the CAC Research Prize, he has been President of the Jury of the Cultural Policy Research Award and jury member of many other research prizes. Former president of the European Network on Cultural Management and Policy (ENCATC), vice-president of the Association of Arts Administration Educators and Abacus Cooperative, and board member of the Association of Cultural Economics International, among other responsibilities. He has published books and articles in cultural policies, cultural management and cultural economics.

He has led or participate in many competitive research projects such EULAC Focus (H2020), BE SPECTACTIVE (Creative Europe), or CULTURAL BASE (H2020).



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